

B.A. Semester-II Examination, 2022-23**ENGLISH [Honours]**

Course ID : 20312 Course Code : AH/ENG/202/C-4

Course Title : British Poetry and Drama: 17th and 18th Centuries

[NEW SYLLABUS]

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. a) Comment on the significance of the invocation at the beginning of *Paradise Lost*, Book 1. 10

OR

- b) Demonstrate how Pope's description of Belinda's dressing and make-up routine, her "toilet", parodies the description of heroes preparing for battle in epic poetry.

2. a) Is Willmore truly reformed at the end of *The Rover*? Critically analyse with examples from the text. 10

OR

- b) Would you regard *The Rover* as a comedy of manners? Justify your answer.

3. Answer any **two** of the following questions: 2×5=10

- a) Briefly discuss the classical Greek and Roman influence on Jonsonian poetry.

- b) Analyse any two features of the mock-heroic poem.

- c) Trace the impact of the restoration of monarchy in 1660 on English drama.

- d) Briefly describe any two innovations that originated in Restoration drama.

4. Answer any **five** of the following questions: 5×2=10

- a) What is Milton's purpose in describing Satan's shield and spear in so much detail?

- b) "That shepherd who first taught the chosen seed" – Who are called upon as the "shepherd" and the "chosen seed" here?

- c) Point out two instances of epic similes from Milton's *Paradise Lost*, Book I.

- d) What roles do gnomes and sylphs play in the life of young maidens?

- e) What is the "am'rous cause" mentioned in Pope's *The Rape of the Lock*?

- f) Comment on the depiction of Belinda's lapdog.

- g) How is a spondee different from a trochee?

- h) Attempt a scansion of the following lines:

Double double toil and trouble

Fire burn and cauldron bubble

- i) Define the term "zeugma" and provide one example of it.

- j) Identify and explain at least one figure of speech in the following poetic expression:

"Tortoise and elephant unite."

[Turn Over]

B.A. Semester-II Examination, 2023

ENGLISH [Honours]

Course ID : 20312 Course Code : AH/ENG/202/C-4

Course Title : Indian Classical Literature

[OLD SYLLABUS]

Time : 2 Hours Full Marks : 40

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

UNIT-I

1. a) Trace the development of love between Duhsanta and Sakuntala as depicted in the First Act of the drama *Abhijnanasakuntalam*. 10

OR

- b) Comment on the role of nature in *Abhijnanasakuntalam*.
2. a) Write a note on the condition of women as represented in "The Dicing" episode of *The Mahabharata*. 10

OR

- b) How did Karna respond to Kunti's attempt to soften his heart towards the Pandavas?

3. a) How is the Indian epic tradition invoked in Kalidasa's *Raghuvamsha* or *Kumarasambhava*? Discuss with reference to *any one* text. 10

OR

- b) Discuss, after Bharata, the characteristics of the eight *Rasas*.

UNIT-II

4. Answer any **five** of the following questions: 5×2=10
- a) How does Duhsanta describe the beauty of Sakuntala to Madhavya?
- b) With what prayer does the play *Abhijnanasakuntalam* end?
- c) Who is a "court-jester"? Name the jester in the play *Abhijnanasakuntalam*.
- d) "Pourava! Act with decorum".- Who is called "Pourava" and why?
- e) Comment briefly on the relationship between Sakuntala and her friends Priyamvada and Anasuya.
- f) Who brought Draupadi to the dicing hall and why?
- g) Who first gave the idea of "dicing" to Duryodhana and why?
- h) Why is "Udyoga Parva" so named?
- i) Why and where did Kunti meet Karna?
- j) Who is Saubala and why is he so called?